

ICONS 2024 Photography Contest:

Nuclear Security Through the Lens

What does "nuclear security" mean to you? Express your unique perspective with a captivating photograph and join the International Atomic Energy Agency (IAEA) in promoting wider awareness about nuclear security, its impact and its future.

Background

The International Conference on Nuclear Security 2024: Shaping the Future (ICONS) will contribute to raising awareness of emerging challenges, lessons learned and best practices in the field of nuclear security. It will foster international cooperation by bringing together experts and policy-makers to promote the exchange of information and experiences in developing, sustaining and strengthening national nuclear security regimes, whilst planning and preparing for future challenges and needs.

The IAEA is calling for submissions of photographs which help to shed light on nuclear security initiatives from around the globe. For inspiration, contestants may refer to the <u>4 major themes of</u> the conference:

- Policy, Law and Regulations for nuclear security
- Technology and infrastructure for nuclear security prevention, detection and response
- Capacity Building for nuclear security
- Cross-cutting nuclear security topics

Participants should craft a creative and compelling 200-word narrative which complements their photograph and which highlights how their submission works to achieve the goal of promoting nuclear security. Special consideration will be given to those submissions which creatively incorporate the conference's core theme of "Shaping the Future."

Ten finalists will be selected to have their photographs showcased at an exhibition to take place during ICONS 2024. The winner and a select number of finalists will also be recognized with a certificate of distinction and their artwork will be featured on the IAEA website, as well as in future outreach initiatives organized by the Division of Nuclear Security.

Selection Criteria

Photographs will be selected on:

- How closely the photographs relate to nuclear security in general and to the conference themes in particular
- Originality and creativity of the photographs and their associated narratives
- Visual impact of the photographs

Poorly photographed images that have shadowing or bad lighting, or are of poor quality/low resolution will affect the judging process and might not be accepted.

Submitted photographs will be evaluated anonymously and without regard to nationality, gender, or occupation of the applicant.

The Selection Committee will consist of the Scientific Secretary for ICONS2024 and Technical Officers from the Division of Nuclear Security.

Submission deadline: Friday, 1 March 2024, at 11:59 p.m., Vienna Time (CET). Only entries submitted before the deadline will be considered.

Announcement of finalists: Monday, 25 March 2024, Vienna Time (CET)

Submission Requirements

- Format: Photographs need to be submitted in JPEG format (.jpg file name extension)
- File Quality: Photographs submitted must be 3000 x 2000 pixels at a minimum.
- Only digital photographs will be accepted.
- Both black and white, and color photographs will be accepted.
- Portrait or landscape-oriented images are permitted.
- Submit the completed "Photography Contest Form" document, including the associated 200-word narrative for the photograph.
- Limit: One single photograph entry per person.
- Language: All narratives included on the "Photography Contest Form" must be submitted in English.

Terms and Conditions

- 1. Participation in the contest is free and is only open to nationals of <u>IAEA Member States</u>.
- 2. Only one submission is allowed per participant. Revisions will not be possible after the official submission. Please carefully check before submitting the final copy and ensure that the photograph, the accompanying narrative and all supplementary information is correct.
- 3. All submissions (photograph, narrative) must be original work by the applicant. Any photographs or narratives identified as plagiarism will be disqualified.
- 4. It is the responsibility of the participant and not of the IAEA to ensure that the submitted photograph is free of elements that may violate or infringe upon copyrights of any other person or organization or any individual privacy rights and is in compliance with any confidentiality obligations or regulations related but not limited to nuclear security. Any infringing photographs will immediately be disqualified.

- 5. By submitting a photograph, the participant agrees to assign to the IAEA copyright in and to the photograph, including, but not limited to the exclusive right to publish, transmit, sell, distribute, modify, reproduce and otherwise use the photograph, in multiple fora such as print and online publications. In the event of such usage, credit will be given to the photographer. The participant certifies that no other rights have been granted which could conflict with the rights hereby given to the IAEA.
- 6. By submitting the photograph, the participant further agrees that the IAEA may publish the photograph together with the entrant's full name, age and nationality on the IAEA website, social media and other platforms.
- 7. Personal data will be treated in accordance with the IAEA's Personal Data Privacy Policy available here. In particular, personal data collected as part of the submission will not be shared further than outlined in these terms and conditions and will be kept only for the purpose of notifying and acknowledging the finalists, thereafter the data collected will be deleted.
- 8. More information on the themes for the conference and expected technical topics can be found on the Conference Webpage.
- 9. Nothing in these terms and conditions shall be construed as a waiver, either express or implied, of any of the privileges and immunities accorded to the IAEA by its Member States.

The submission should:

- Be sent via e-mail to ICONS2024photo@iaea.org.
- Contain "Photography_APPLICANT'S FAMILY NAME" in the subject line (e.g., Photography_SMITH).
- Have the electronic photography file as an attachment with the correct labelling.
- Have all sections of the "Photography Contest Form" document completed, including signature and date, for the release of the electronic photograph.