

Lidia Baich Violin

Lidia Baich is regarded to be one of the most extraordinary young violinists of the international concert scene of the day.

She was born in St. Petersburg, her mother from a family of wellknown Russian musicians, her father a cellist from Austria.

Only four years old the little girl insisted on learning the violin. Thus her grandfather, at the time concertmaster of the Mariinsky Orchestra, had a sixteenth violin custom built for her and became her first teacher.

She won her first international competition at the age of eight.

After a never-ending series of other first prizes at both national and international competitions, she finally won the 1998 Grand Prix d'Eurovision with an outstanding performance of the 5th concerto by Vieuxtemps. Lord Yehudi Menuhin, head of the international Jury, presented her with the title of „European Musician of the Year.“

In the following years she went on to being invited to all major concert halls in Europe, playing violin concertos as well as recitals.

She performed both at the Musikverein and the Konzerthaus in Vienna, the Warsaw, Moscow and St. Petersburg Philharmonics, the Mozarteum Salzburg, the Alte Oper Frankfurt, the Concertgebouw Amsterdam, as well as in Prague, Munich, Rome, Milano, and many other European cities. Various concert tours have take her to Japan, China, Corea, Israel, South Africa, Argentina and Brasil.

Among many others she performed with the Bavarian Broadcast Orchestra conducted by Lorin Maazel, the Convertverein Vienna conducted by Vladimir Fedoseyev, the St. Petersburg Philharmonic conducted by Yuri Temirkanov, the Vienna Symhonic Orchestra conducted by Jukka-Pekka Saraste, the RSO Vienna conducted by Ralf Weikert, the Taipei Symphony Orchestra conducted by Rudolf Barshai and the Dutch Philharmonic conducted by Yakov Kreizberg, also with the Camerata Salzburg, the Orchestre National de France, the Hong Kong Philharmonic Orchestra, the Tokyo Philharmonic Orchestra, the NHK Symphonic Orchestra Tokyo and the Buenos Aires Philharmonic Orchestra.

Last season Lidia played her debut at the Salzburg Festival, toured England with Kristjan Järvi and Japan with the Vienna Symphonics. Other concerts took her to South Africa, China and Argentina.

In spring 2006 Lidia played a string of Asia concerts with Lorin Maazel conducting, performing in Kuala Lumpur, Taiwan and Singapur.

Other concerts that year took her to Germany, Ecuador and Russia.

In St Petersburg she performed both with the Philharmonics, as well as with the legendary rock & roll band Deep Purple within a few days only, showing again her remarkable musical versatility.

In autumn 2006 she travelled to Asia together with Lorin Maazel yet again, this time performing Tchaikovsky's violin concerto in Japan.

Being very much in favour of the classic crossover scene, in 2002 Lorin Maazel invited her to join star tenor Andrea Bocelli on his world tour. Consequently she performed along his side at the Wembley-Arena London, the Bercy Paris, as well as many more stadium halls on both sides of the Atlantic.

The year after she was part of the ten year anniversary „Pavarotti and Friends“ in Modena.

Lidia has been studying with the world famous violin teacher Prof. Boris Kuschnir since 1990 at the conservatory of Vienna.

She plays a violin by Joseph Guarnerius del Gesù „ex Guilet“ from 1727, kindly lent to her by the National Bank of Austria.



Her hobbies are painting, falconry and the natural sciences.
Lidia Baich supports a string of organisations dedicated to the
protection of the environment.

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